

Lucienne Boyce

Lucienne Boyce writes historical fiction, non-fiction and biography. Her historical fiction reflects her interest in stories of “ordinary” people, and histories of reform and protest. She has a particular interest in women’s history and the women’s suffrage movement, and is keen to tell the stories of the lesser-known individuals involved in that movement. (See below for list of publications.)

Events

Lucienne has spoken at literary festivals including the Cheltenham Festival of Literature (Locally Sourced); the Bristol Festival of Ideas; the Bristol Festival of Literature; the Wrexham Carnival of Words; the Discover Festival; Penzance Festival; the Hawkesbury Upton Literary Festival, Backwell Festival, and Worcester Literary Festival.

She has given talks to a wide range of organisations, including the University of Bristol; branches of the Women’s Institute, the Soroptimists and the Townswomen’s Guild; the University of the Third Age; Bristol Libraries; the Friends of the Women’s Library, the English Speaking Union, HMP Bristol (where she also advised on the installation of a Blue Plaque), and local history groups.

In 2018 she was instrumental in devising and delivering *Votes for Women 100*, a programme of commemorative events by the West of England and South Wales Women’s History Network in partnership with Bristol M Shed, Bristol Libraries and others. She also co-wrote a *Votes for Women 100 Exhibition*, and campaigned and raised funds for the installation of a Blue Plaque for the Bristol and West of England Women’s Suffrage Society. She has also advised on other Blue Plaque projects.

Topics covered in talks, workshops and panel events have included subjects such as:-

- Researching ordinary lives in the eighteenth century.
- Aspects of eighteenth-century history, eg pugilism, enclosures, exploration.
- The suffrage campaign in Bristol and other areas; the campaign in Wales.
- The anti-suffrage movement.
- The suffrage campaign and the First World War.
- Peace Women and the First World War
- Writing and researching historical fiction

Media

Lucienne has appeared on television and radio, and was a radio presenter with BCfm Community Radio. She has guested on podcasts including *Bristol History Podcast* and *Writers’ Routine*, and written articles, interviews and reviews in various publications including *Bristol Times*, *Clifton Life*, *The Local Historian*, *Nonesuch*, *Bristol 24/7*, *Liberti*, etc.

She is a book reviewer for the *Historical Novels Review* (Historical Novel Society).

Work in Progress

She is currently writing a biography of suffrage campaigner and pacifist, Millicent Price (née Browne), and working on a collaborative project with Antonia Raeburn (*The Militant Suffragettes*, 1974) based on Antonia's interviews with former suffragettes in the 1960s and 1970s. Antonia died in 2021 and Lucienne is completing this project. She is also working on a murder mystery set in the early 1900s.

Memberships

Lucienne is long-term member of the Historical Novel Society, and has written articles, interviews, reviews, and edited a newsletter for the HNS. She is a member of the Women's History Network, and was a member of the former West of England and South Wales Women's History Network for many years, when she served on the WESWWHN Steering Committee. Other memberships are the Friends of the Women's Library, the Society of Authors, and the Alliance of Independent Authors.

Education

Philosophy (BA Hons) (University of Sheffield)
MA (Distinction) in English Literature (Open University)

Social Media

Bluesky: @luciennewrite.bsky.social [https://bsky.app/profile/luciennewrite.bsky.social]
Substack: *This Writing Life With Lucienne Boyce*, <https://lucienneboyce.substack.com/>

<https://lucienneboyce.com>

Publications

Historical Fiction

To The Fair Land (an eighteenth-century thriller);

The Dan Foster Mysteries, which follow the adventures of a Bow Street Runner in the 1790s:-

Bloodie Bones (joint winner the Historical Novel Society Indie Award 2016; semi finalist for the M M Bennetts Historical Fiction Award 2016)

The Butcher's Block (IndieBRAG Medallion, Chill With A Book Readers' Award)

Death Makes No Distinction (Indie BRAG Medallion; Discovering Diamonds Book of the Month; Chill With a Book Premier Readers' Award)

The Contraband Killings (IndieBRAG Medallion)

The Fatal Coin (prequel novella)

The Chiff-Chaff Club Murders (novella)

Non-Fiction

The Bristol Suffragettes – a history of the militant suffrage campaign.

Follow the Colours: A Play in Two Acts – set during the militant suffrage campaign.

Other publications:-

'Not So Militant Browne, in *Suffrage Stories: Tales from Knebworth, Stevenage, Hitchin and Letchworth* (Stevenage Museum, 2019)

'Victoria Lidiard' *The Women Who Built Bristol*, Jane Duffus (Tangent Books, 2018)

'Tramgirls, Tommies and the Vote', *Bristol and the First World War: The Great Reading Adventure 2014* (Bristol Cultural Development Partnership/Bristol Festival of Ideas, 2014)

